

PRESS RELEASE

Bondo, 2 June 2023

Biennale Bregaglia 2024

2 June 2024 - 28 September 2024
biennale-bregaglia.ch

Architecture and gardens - from Isola to Chiavenna across the Bregaglia valley

The third edition of the Biennale Bregaglia will take place from 2 June 2024 to 28 September 2024. Misia Bernasconi, curator of the upcoming edition, has chosen the village of Bondo as the main venue after an open dialogue with the local population. If you draw a line across the Bergell - from Isola to Chiavenna in Italy - Bondo lies in the geographical centre. In addition to Bondo, the entire valley beyond the Swiss border is to be included and connected by an interdisciplinary accompanying programme.

After the successful second Biennale Bregaglia in Vicosoprano in 2022, Misia Bernasconi from Ticino will replace the previous curator duo Bigna Guyer and Anna Vetsch. Misia Bernasconi brings with her a background in both architecture and art history and has already gained experience in Bergell as co-curator of «Arte Castasegna» in 2018, together with Luciano Fasciati. Misia Bernasconi is a freelance art historian.

The focus of the upcoming issue is on «Architecture and Gardens». Enchanted natural power spots, ancient trees, historic gardens and high alpine flora and fauna stretch across the entire Graubünden-Italian valley. Embedded in this cultural landscape are impressive buildings of great architectural significance

For Misia Bernasconi as well as for the association Progetti d'arte in Val Bregaglia, it was very important to involve the local population from the very beginning. Bondo is known to many people because of the tragic mountainslide in 2017, when more than 3 million cubic metres of rock broke off the Piz Cengalo and buried parts of the community. The clean-up and restoration work continues to this day and has shaped life and the landscape for years. The contemporary works of the Biennale Bregaglia 2024 are intended to invite visitors to rediscover the beautiful mountain village without forgetting the past. The interdisciplinary accompanying programme spans the entire Bergell beyond the border up to Chiavenna in Italy.

National and international artists can apply for the public call for applications with a site-specific work on the theme of «Architecture and Gardens» until 30 September 2023: biennale-bregaglia.ch. An international selection committee will choose around 10 projects. The list of exhibitors and further details about the Biennale Bregaglia 2024 will be announced in autumn 2023.

NOTE TO THE REDACTION

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The press conference and press tour will take place on Friday 31 May 2024. Further details will follow.

About the Biennale Bregaglia

Since 2010, site-specific, contemporary art interventions have been taking place every two years in the Bergell. Until 2018, these were always held under a new name. Since the 2019 edition, the site-independent art event is now called «Biennale Bregaglia». As before, the interventions focus on social, historical and political structures of village life and the valley.

Earlier editions:

2010 – 2013: [Arte Hotel Bregaglia](#); Over 40 interventions by contemporary artists were realised in the historic Hotel Bregaglia in Promontogno between 2010 and 2013; conception/artistic direction and curatorship: Luciano Fasciati, since 2012 in co-curatorship with Céline Gaillard.

2013: [Video Arte Palazzo Castelmur](#); Stampa-Coltura; Concept / Artistic direction: Luciano Fasciati; co-curator Céline Gaillard

2015: [Video Arte Palazzo Castelmur](#), Stampa-Coltura; Concept / Artistic direction: Luciano Fasciati; co-curator Céline Gaillard

2017: [Arte Albigna](#); Curatorship: Luciano Fasciati and Céline Gaillard

2018: [Arte Castasegna](#); Curatorship: Luciano Fasciati, Misia Bernasconi and Céline Gaillard

2020: [Biennale Bregaglia 2020](#); Nossa Dona and Lan Múraia promontory near Promontogno; Curator: Luciano Fasciati; Curatorial assistance: Francine Bernasconi and Sarah Westendanger

2022: [Biennale Bregaglia 2022](#); Vicosoprano; Curatorship: Bigna Guyer und Anna Vetsch

2024: [Biennale Bregaglia 2024](#); Bondo; Curatorship: Misia Bernasconi

biennale-bregaglia.ch

About Progetti d'arte in Val Bregaglia

The association Progetti d'arte in Val Bregaglia was founded in 2012 and is engaged in the promotion and realisation of exhibitions, projects and events of contemporary art in the Bregaglia valley. The steering committee elects the respective curatorship of the Biennale Bregaglia. The latter is in turn responsible for the concept, organisation, selection of artistic positions and realisation.

progetti-arte-bregaglia.ch

About the village of Bondo in the political municipality of Bregaglia

At the entrance to the Bondasca valley, not far from the Italian border and below the Pizzo Badile, Bondo lies at 823 metres above sea level. The village with its 200 inhabitants is characterised by narrow, winding streets, historic buildings, chestnut trees and typical crotti. Since the tragic mountain slide in 2017, Bondo has become a household name in the media.

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Opening hours, programme and further information

Further information on the Biennale Bregaglia 2024 will be published as soon as possible at biennale-bregaglia.ch. News is also available on social media:

[@biennalebregaglia](https://www.instagram.com/biennalebregaglia)

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