

PRESS RELEASE

Bondo (Switzerland), December 20, 2023

The artists of the 3rd BIENNALE BREGAGLIA unveiled

2 June 2024 - 28 September 2024

biennale-bregaglia.ch

The jury, chaired by Chiara Dynys, Davide Fogliada, San Keller, Lorenzo Madaro and Laurence Schmidlin, selected 10 positions from over 230 applications from 21 countries: Kotoaki Asano, Lisa Collomb, Athene Galiciadis, Georg Gatsas, Marcel Herbst, Piero Maspoli, Juliana Rios Martinez, Lea Schaffner, Ines Marita Schärer and Jonathan Steiger are the artists of the upcoming BIENNALE BREGAGLIA 2024.

The 10 site-specific interventions in public and private spaces in the Swiss mountain village of Bondo explore the theme of «Architecture and Gardens» and will be on view as part of the BIENNALE BREGAGLIA from 2 June to 28 September 2024. Curated by Misia Bernasconi, the 3rd edition encourages a deeper engagement between the artworks and the environment, inviting visitors to explore the village and its history while discovering contemporary art that create new dialogues and perspectives.

«We were impressed and delighted by the global resonance of Bregaglia and the diversity and scope of the project ideas submitted», says Misia Bernasconi. «We are now inviting the ten artists to Bregaglia in February to spend a week intensively exploring the region and the Swiss mountain village of Bondo in particular».

The artists of BIENNALE BREGAGLIA 2024

Kotoaki Asano (born 1972 in Tokyo, lives and works in Tokyo)

Kotoaki Asano is an architect, artist, designer and poet. The spaces he designs are characterized by poetic sensitivity and are intended to reveal new visions of the world.

Lisa Collomb (born 1984 in Northern Ireland, lives and works in Chur)

The artist and architect Lisa Collomb likes to experiment with the combination of digital technology and analogue practices. She is interested in documenting and visualizing the natural and built environment. Collomb often influences and interferes with the data she collects to create works with a socio-ecological system designed to evoke an emotional response.

Athene Galiciadis (born 1978 in Altstätten, lives and works in Zurich)

Athene Galiciadis is interested in the makeshift shelters created by people, which give rise to structure and express security, order and hierarchy. Galiciadis studied fine arts at the Hochschule der Künste in Zurich (ZHdK) and at the École cantonale d'art in Lausanne (ECAL).

Georg Gatsas (born 1978 in Grabs, lives and works in various European cities)

For his photographs - mostly portraits of key figures in contemporary club culture - Georg Gatsas goes right to the center of events. He focuses on socio-cultural processes and meets social visions of freedom, diversity, solidarity and individual lifestyles. His view through the lens serves him as an instrument of communication and, not least, research.

Marcel Herbst (born 1938 in Zurich, lives and works in Zurich)

Marcel Herbst has been taking photographs practically all his life. His photographs, taken with analogue cameras, document both local and remote parts of the world that the social scientist has travelled to in the course of his various activities. Landscapes, «vernacular architecture» and Jewish culture are areas of particular interest to him.

Piero Maspoli (born 1949 in Zurich, lives and works in Schlieren and Waldviertel)

The sculptor Piero Maspoli likes to juxtapose his works with architecture, placing them in a dialogue with the existing environment in order to create a new field of tension. Because of the tension of opposites and because everything, the primeval and the new, only floats on liquid magma during borrowed time. Or in Maspoli's words: stone time, time space, space being.

Juliana Rios Martinez (born 1988 in Armenia (Quindío, Colombia), lives in Bogotá)

The Colombian artist studied Fine Arts at the Pontificia Universidad Javeriana in Bogotá and recently completed a postgraduate degree in Animation at the National University of Colombia. With her paintings, she aims to establish relationships between time, cultural identity, life in the countryside and her position as a female Latin American painter.

Lea Schaffner (born 1989 in Brugg, lives and works in Zurich)

Lea Schaffner studied Fine Arts at the Hochschule der Künste in Zurich (ZHdK). In her artistic work, she has long been concerned with new forms and possibilities of remembering, re-remembering and fabricating – from the past to the future. With so-called «idiosyncratic archives», she searches for archive forms that go beyond a specific building or space and expand the concept.

Ines Marita Schärer (born 1987 in Chur, lives and works in Brussels)

Ines Marita Schärer has a Bachelor's degree in Fine Arts from the Hochschule der Künste in Bern (HKB) and a Master's degree in Art Practice from the Dutch Art Institute (DAI). She works in the fields of poetry, performance, installation, sound art and experimental music. Her projects are often created in exchange or in collaboration with other artists.

Jonathan Steiger (born 1997 in St. Gallen, lives and works in Amsterdam)

Jonathan Steiger studied fine arts at the Hochschule der Künste in Zurich (ZHdK) and spatial practice at the Sandberg Instituut in Amsterdam. With a wide-ranging approach that also includes video, sculpture and writing, he works on the themes of landscape, aesthetics and architecture.

NOTES TO EDITORS

BIENNALE BREGAGLIA 2024

2 June 2024 - 28 September 2024

The press conference and press tour will take place on Friday 31st of May 2024. Further details will follow: biennale-bregaglia.ch

Bondo has been defined as the main venue for the upcoming and third edition of the BIENNALE BREGAGLIA. In addition, the entire Val Bregaglia – from Isola geographically in the Engadine to Chiavenna in Italy – is to be included and linked by an interdisciplinary accompanying programme. The focus of the coming edition will be on the themes of «Architecture and Gardens».

Opening hours, programme and further information

Opening hours, programme and further information further information on the BIENNALE BREGAGLIA 2024 will be posted on the website biennale-bregaglia.ch. News is also available via social media: @biennalebregaglia

The Curator: Misia Bernasconi

Misia Bernasconi (*1988) completed the B. A. in Art History, Classical Archaeology and Theory and History of Photography at the University of Zurich and the M. A. in Art History with special qualification in Curatorial Studies with main focus on Architectural History at the University of Bern. Professional experiences Misia Bernasconi has gained as a research assistant for the Federal Office of Culture (FOC) from 2019-2021, at the Vincenzo Vela Museum in Ligornetto (TI), 2016-2020 at the Federal Art Collections in Bern, 2019 as co-curator with Luciano Fasciati for the Grisons associations Art-Public Chur and 2018 Progetti d'arte in Val Bregaglia, and as a research volunteer at the Bündner Kunstmuseum in Chur (2017). She is a board member of the Association of Art Historians of Switzerland (VKKS).

The site: Bondo

At the entrance to the Bondasca valley, not far from the Italian border and below the Pizzo Badile, Bondo lies at 823 metres above sea level in the political municipality of Bregaglia. The village with its 200 inhabitants is characterised by narrow, winding streets, historic buildings, chestnut trees and typical crotti. Since the tragic landslide in 2017, Bondo has been a household name for many in the media. Further details: comuneditbregaglia.ch

The event: BIENNALE BREGAGLIA

Since 2010, site-specific, contemporary art interventions have taken place every two years in the Val Bregaglia. Until 2018, each of these events was held under a new name dependent on the place name. Since the 2020 edition, the art event is called BIENNALE BREGAGLIA. As before, the interventions focus on social, historical and political structures of village's and valley's life.

Earlier editions

2010-2013: [Arte Hotel Bregaglia](#); over 40 interventions by contemporary artists were realised in the historic Hotel Bregaglia in Promontogno; conception/artistic direction and curators: Luciano Fasciati, since 2012 in co-curators with Céline Gaillard.

2013: [Video Arte Palazzo Castelmur](#); Stampa-Coltura; concept/artistic direction: Luciano Fasciati; cocurator Céline Gaillard

2015: [Video Arte Palazzo Castelmur](#), Stampa-Coltura; concept/artistic direction: Luciano Fasciati; cocurator Céline Gaillard

2017: [Arte Albigna](#); curators: Luciano Fasciati and Céline Gaillard

2018: [Arte Castasegna](#); curators: Luciano Fasciati, Misia Bernasconi and Céline Gaillard

2020: [Biennale Bregaglia 2020](#); Nossa Dona and Lan Müraia promontory near Promontogno; Curator: Luciano Fasciati; curatorial assistance: Francine Bernasconi and Sarah Westendanger

2022: [Biennale Bregaglia 2022](#); Vicosoprano; curators: Bigna Guyer und Anna Vetsch.

About Progetti d'arte in Val Bregaglia

The association Progetti d'arte in Val Bregaglia was founded in 2012 and is engaged in the promotion and realisation of exhibitions, projects and events of contemporary art in the Val Bregaglia (Switzerland). The steering committee elects the respective curators of the BIENNALE BREGAGLIA. The latter is in turn responsible for the concept, organisation, selection of artistic positions and realisation. Further details: progetti-arte-bregaglia.ch

Press contact

Myrta Holinger, kommunikation@biennale-bregaglia.ch, +41 (0)76 302 37 00.