

## PRESS RELEASE

Bondo (Switzerland), October 5, 2023

### The jury of the 3<sup>rd</sup> BIENNALE BREGAGLIA unveiled

2 June 2024 - 28 September 2024

[biennale-bregaglia.ch](http://biennale-bregaglia.ch)

**Chiara Dynys, Davide Fogliada, San Keller, Lorenzo Madaro and Laurence Schmidlin make up the jury for the upcoming BIENNALE BREGAGLIA 2024, which will take place from 2 June to 28 September 2024 with Bondo as the main venue and will explore the theme of «Architecture and Gardens». The international committee brings a wide range of expertise and at the same time has a connection to the Bregaglia region. The announcement of the selected projects and artists will be made in mid-December 2023.**

«We are very pleased that with Chiara Dynys, Davide Fogliada, San Keller, Lorenzo Madaro and Laurence Schmidlin we have been able to assemble a diverse and international selection committee with broad expertise and varied interests», says Misia Bernasconi, curator of the upcoming edition. «We are furthermore honoured by the numerous applications we received on the occasion of our *Call for Artists* for the BIENNALE BREGAGLIA 2024».

National and international artists were invited to submit a site-specific work on the theme of «Architecture and Gardens» in Bondo (Switzerland) by September 30, 2023.

The jury of BIENNALE BREGAGLIA 2024:

#### **Chiara Dynys (artist, I)**

Chiara Dynys (\*1958), born in Mantova, first met the art project «Arte Bregaglia» in 2008 when she presented her work «Sobrietà» in the Gothic church ruins of San Gaudenzio near Casaccia. Following this intervention, 2009 Dynys dedicated to the Val Bregaglia a docu-fiction fantasy film «Tra i segreti dell'Europa. Fantasy in Bregaglia».

Among the most important institutions that have presented her works are the Musée d'art moderne et contemporain in Saint-Étienne; the Centre d'Art Contemporain in Geneva; the Centre International d'Art Contemporain in Montréal; the Städtische Galerie in Stuttgart; the ZKM – Zentrum für Kunst und Medien in Karlsruhe; the Museo del Novecento in Milan; the Galleria Nazionale d'Arte Moderna in Rome and «Quirinale Contemporaneo»; the Museo MA\*GA in Gallarate; the Mart di Trento and Rovereto; the Museo Correr and Palazzo Fortuny in Venice.

#### **Davide Fogliada (organiser und architect, CH)**

Davide Fogliada (\*1985), born in Samedan, grew up in Val Bregaglia and attended compulsory school there. After completing an apprenticeship as a structural draughtsman, he obtained a bachelor's degree in architecture at the «Hochschule für Technik und Wirtschaft» in Chur. He worked in numerous architectural offices and at the Graubünden Office for the Preservation of Historical Monuments. Today he works between Samedan and Castasegna as a real estate expert and appraiser for the canton of Graubünden. Culture, architecture and in particular contemporary art in various aspects and perspectives, have long been an integral part of his life. In his spare time, he likes to organise guided tours in Val Bregaglia and the Engadine focusing on these themes. Fogliada is co-

founder and current executive president of the association Progetti d'arte in Val Bregaglia – the organiser of the BIENNALE BREGAGLIA.

**San Keller (artist, CH)**

San Keller (\*1971), born in Bern, has lived and worked in Zurich since 1995. As an artist, he is known for his participatory performances and short-lived actions, which often seem like social experiments and frequently take place in public spaces. The underlying tone of San Keller's works is critical and conceptual. Keller plays with the relationship between art and life. The way he uses art as a service gives the audience the opportunity to question outdated thought patterns, to experience them anew and to subject their own actions to a critical eye. His performances always take a surprising and unexpected course, depending on how the participants interpret the simple rules that are communicated beforehand.

**Lorenzo Madaro (art historian, I)**

Lorenzo Madaro (\*1986) studied art history at the Università del Salento and obtained a master's degree in museology, museography and management at the Università Cattolica del Sacro Cuore in Milan. Today he is a curator of contemporary art and teacher in history of contemporary art at the Accademia di Belle Arti di Brera in Milan. Since many years, he has been also working as an art critic for the Roman edition of La Repubblica and Robinson, the national weekly of the daily newspaper La Repubblica. Madaro also works for magazines such as Arte – Cairo Editore, Artribune, Atp Diary and is involved in an advisory capacity in the Panorama project of the Quadriennale di Roma as well as with the magazine «Quaderni d'arte italiana. Madaro has published numerous catalogues, essays and contributions.

**Laurence Schmidlin (art historian, CH)**

Laurence Schmidlin (\*1982) is an art historian, art critic and curator specialising in drawing, prints and contemporary art. She completed her PhD in Humanities at the University in Geneva and has worked for numerous museums and art centres in Switzerland and abroad. In 2012, Schmidlin co-founded the exhibition space and research venue Rosa Brux in Brussels. Since 2022, she has been the director of the Musée d'art du Valais in Sion.

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**NOTE TO THE REDACTION**

**BIENNALE BREGAGLIA 2024**

2 June 2024 - 28 September 2024

The press conference and press tour will take place on Friday 31<sup>st</sup> of May 2024. Further details will follow: [biennale-bregaglia.ch](http://biennale-bregaglia.ch)

Bondo has been defined as the main venue for the upcoming and third edition of the BIENNALE BREGAGLIA. In addition, the entire Val Bregaglia – from Isola geographically in the Engadine to Chiavenna in Italy – is to be included and linked by an interdisciplinary accompanying programme. The focus of the coming edition will be on the themes of «Architecture and Gardens».

**Opening hours, programme and further information**

Opening hours, programme and further information further information on the BIENNALE BREGAGLIA 2024 will be posted on the website [biennale-bregaglia.ch](http://biennale-bregaglia.ch). News is also available via social media: @biennalebregaglia

**The Curator: Misia Bernasconi**

Misia Bernasconi (\*1988) completed the B. A. in Art History, Classical Archaeology and Theory and History of Photography at the University of Zurich and the M. A. in Art History with special qualification in Curatorial Studies with main focus on Architectural History at the University of Bern. Professional experiences Misia Bernasconi has gained as a research assistant for the Federal Office of Culture

(FOC) from 2019-2021, at the Vincenzo Vela Museum in Ligornetto (TI), 2016-2020 at the Federal Art Collections in Bern, 2019 as co-curator with Luciano Fasciati for the Grisons associations Art-Public Chur and 2018 Progetti d'arte in Val Bregaglia, and as a research volunteer at the Bündner Kunstmuseum in Chur (2017). She is a board member of the Association of Art Historians of Switzerland (VKKS).

#### **The site: Bondo**

At the entrance to the Bondasca valley, not far from the Italian border and below the Pizzo Badile, Bondo lies at 823 metres above sea level in the political municipality of Bregaglia. The village with its 200 inhabitants is characterised by narrow, winding streets, historic buildings, chestnut trees and typical crotti. Since the tragic landslide in 2017, Bondo has been a household name for many in the media. Further details: [comunedibregaglia.ch](http://comunedibregaglia.ch)

#### **The event: BIENNALE BREGAGLIA**

Since 2010, site-specific, contemporary art interventions have taken place every two years in the Val Bregaglia. Until 2018, each of these events was held under a new name dependent on the place name. Since the 2020 edition, the art event is called BIENNALE BREGAGLIA. As before, the interventions focus on social, historical and political structures of village's and valley's life.

#### **Earlier editions of BIENNALE BREGAGLIA**

2010-2013: [Arte Hotel Bregaglia](#); over 40 interventions by contemporary artists were realised in the historic Hotel Bregaglia in Promontogno; conception/artistic direction and curators: Luciano Fasciati, since 2012 in co-curators with Céline Gaillard.

2013: [Video Arte Palazzo Castelmur](#); Stampa-Coltura; concept / artistic direction: Luciano Fasciati; co-curator Céline Gaillard

2015: [Video Arte Palazzo Castelmur](#), Stampa-Coltura; concept / artistic direction: Luciano Fasciati; co-curator Céline Gaillard

2017: [Arte Albigna](#); curators: Luciano Fasciati and Céline Gaillard

2018: [Arte Castasegna](#); curators: Luciano Fasciati, Misia Bernasconi and Céline Gaillard

2020: [Biennale Bregaglia 2020](#); Nossa Dona and Lan Múraia promontory near Promontogno; Curator: Luciano Fasciati; curatorial assistance: Francine Bernasconi and Sarah Westendanger

2022: [Biennale Bregaglia 2022](#); Vicosoprano; curators: Bigna Guyer und Anna Vetsch.

#### **About Progetti d'arte in Val Bregaglia**

The association Progetti d'arte in Val Bregaglia was founded in 2012 and is engaged in the promotion and realisation of exhibitions, projects and events of contemporary art in the Val Bregaglia (Switzerland). The steering committee elects the respective curators of the BIENNALE BREGAGLIA. The latter is in turn responsible for the concept, organisation, selection of artistic positions and realisation. Further details: [progetti-arte-bregaglia.ch](http://progetti-arte-bregaglia.ch)

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