

CALL FOR ARTISTS

Bondo, 2 June 2023

Biennale Bregaglia 2024

2 June 2024 - 28 September 2024
biennale-bregaglia.ch

Architecture and Gardens

The third edition of the Biennale Bregaglia will take place from 2 June 2024 to 28 September 2024.

Misia Bernasconi, curator of the upcoming edition, has chosen the Swiss village of Bondo as the main venue after an open dialogue with the local population. Bondo is known to many people because of the tragic landslide in 2017, when more than 3 million cubic metres of rock broke off the Piz Cengalo and buried parts of the community. The clean-up and restoration work continues to this day and has shaped life and the landscape for years. The contemporary works of the Biennale Bregaglia 2024 in public space are intended to invite visitors to rediscover the beautiful mountain village without forgetting the past. The interdisciplinary accompanying programme spans the entire Val Bregaglia beyond the border up to Chiavenna in Italy.

The focus of the upcoming issue is on «Architecture and Gardens». Enchanted natural power spots, ancient trees, historic gardens and high alpine flora and fauna stretch across the entire Graubünden-Italian valley. Embedded in this cultural landscape are impressive buildings of architectural significance.

National and international artists can apply until 30 September 2023 to the public call for applications with a site-specific work on the theme of «Architecture and Gardens»: biennale-bregaglia.ch. An international jury will select around 10 projects. The list of exhibitors and further details about the Biennale Bregaglia 2024 will be announced in autumn 2023.

To the last editions of the Biennale Bregaglia

<https://2020.biennale-bregaglia.ch>

<https://2022.biennale-bregaglia.ch>

Conditions of participation for the artists

Data

*First and last name
Nationality
Place of residence*

Education

«sur dossier» and/or with an art diploma

Work concept

*Creation: 05.2024
Content: «Architecture and Gardens» in relation to the exhibition site (incl. participation of the artists in residency week, 01.2024).
Material and technique: on site (Bergell)
Construction and disposal*

Finances

*Remuneration: CHF 3'000.-
Material (on site) and production: CHF 10'000.-
Transport, set-up and disposal (on site): CHF 1'000.-
Accommodation and meals during residency week
Set-up and dismantling by the organiser*

Insurance (in public space)

By the organiser

Sale of works

On the responsibility of the artists in consultation with the organiser

Image rights

The artists agree to the work reproductions to the photographers commissioned by the organiser

Application documents must be submitted electronically as follows (max. 15 MB) to assistenz@biennale-bregaglia.ch.

- 1. Curriculum vitae (key data, incl. solo and group exhibitions, prizes, jury participation, etc.)*
- 2. Portfolio, website, social media*
- 3. Work proposal for the Biennale Bregaglia 2024: site plan, title and concept description (500 characters, incl. spaces), work plans and visualisations, budget.*

Timetable

*30.09.2023 Application deadline
11.2023 Judging
12.2023 Publication Artists
01.2024 Artist residency (1 week)
05.2024 Set-up
31.05.2024 Press conference in Bondo
01.06.2024 Opening
02.06.–28.09.2024 Biennale Bregaglia 2024 (partly with presence of the artists for guided tours, interviews etc.)
30.09.2024 End of project and publication
10.2024 Dismantling*